

Piano concert or recital lasting 50 minutes

Note: The exam is performed by heart

Rating:

Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 grade A

81 - 90 grade B

71 - 80 grade C

61 - 70 grade s D

51 - 60 grade E

0 - 50 grade F

Special note for the subject:

Languages in which it is possible to attend classes: English, French.

Name and surname of the teacher who prepared the data: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović

Note: Additional information about the subject

| Subject: | | <i>Piano I</i> | | |
|---------------------|-----------------------|-----------------|-------------------------------|--------------------------|
| Subject code | Subject status | Semester | Number of ECTS credits | Number of lessons |
| | compulsory | I | 11 | 2 |

Organized for study programe: Music Academy, Academic undergraduate studies, study program Performing arts (6 semesters 180 ECTS credits).

Conditionality to other subjects: Degree in High Music school – instrumental department and successfully done entrance exam

Course study objectives:

- Mastering the technique of the piano playing and interpretation of piano literature
- Training for independent work on new compositions
- Acquiring knowledge and skills to act as a concert pianist, chamber musician and accompanist.
- Creating the basis for acquiring pedagogical qualifications – piano teachers in music schools.

Learning outcomes:

Student will:

- Acquire and be aware of the production of the piano tone in relation to the functioning of the instrument mechanism
- Acquire and be aware of the functions of the playing apparatus; understand the interaction of the playing apparatus and the tone to be realized
- Apply technical skills to perform a certain composition,,
- Acquire piano repertoire
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation
- Create your own opinion based on the collected information and be able to evaluate the heard examples,
- Systematize the acquired knowledge in creating your own interpretation; have a personal approach to the work of art, Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and surname of teacher and associate: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović**Method of teaching and mastering the material: Lectures, exercises, concert practice****Subject content**

I week
 II week
 III week
 IV week
 V week
 VI week
 VII week
 VIII week
 IX week
 X week
 XI week
 XII week
 XIII week
 XIV week
 XV week

The content is performed in an open curriculum, dynamically adapted to the prior knowledge and abilities of each student.

Work on:

- On all major and minor scales in the distance of octaves, thirds, sixths and decimes. Parallel and opposite.
 - Technical exercises and instructive etudes by various authors (Brahms, Cherny, Clementi, Kessler, Moškovski, Mošeles, etc.)
 - At least two etudes
 - 2 preludes and fugues from Johann Sebastian Bach's Well-Tempered Piano or one major baroque work by J.S. Bach or F. Handel
 - Smaller compositions from the Baroque period: Kupren, Ramo, Skarlati, Handel
- One romantic work lasting up to 10 minutes

Student workload on the subject**Weekly****11 credits x 40/30 = 14 hours and 40 minutes**

Structure:

3 hours of lectures**1 hour of exercises**

10 hours and 40 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations

During the semester

Teaching and final exam: (14 hours and 40 minutes) x 16 = 234 hours and 40 minutes
 Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (14 hours and 40 minutes) = 29 hours and 20 minutes
Total workload for the course: 11 x 30 = 330 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.

Load structure: 234 hours and 40 minutes (teaching) + 29 hours and 20 minutes (preparation) + 30 hours (additional work)

Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

Literature:

Representation of the following authors is necessary:

JS Bach: Prelude and Fugues, Toccatas, English Suite, Partite; GF Handel: Suite; D. Scarlatti: Sonatas, Ramo, Kupren, VAMocart: Sonatas, Fantasies, Variations, Piano Concertos, F. Schubert: Sonatas, Lv Beethoven: Sonatas, Ronda, Bagatele, Piano Concertos, Variations, F. Chopin: Etudes, Polonaises, Balde, Scherzo, Fantasy, Polonaise Fantasy, Mazurkas, Preludes, Berzeza, Barcarola, Piano Concertos, Variations, Sonatas; F. List: Etudes, Rhapsodies, Sonata in E minor, Year of Pilgrimage cycle, Piano Concertos, JR Schumann: Fantasy, Chryslerian, Forest Scenes, Children's Scenes, Piano Concerto, E. Grieg: Piano Concerto, Sonata, J. Brahms: Sonatas Variations, Intermezza, Rhapsodies, K. Debussy, M. Ravel: Gaspard de la nuit, Mirroirs, Piano Concertos, Sonatina, A. Scriabin: Sonatas, Preludes, Etudes, Poems, S. Rachmaninoff: Etudes of Paintings, Preludes, Sonatas, Variations, S. Prokofiev: Sonatas, Etudes, Piano Concertos, Đ. Ligeti: Etudes, Music of the Little Riders O. Messian: 20 Views of the Child Jesus, A. Schoenberg, A. Berg, I. Stravinsky, A. Webern.

Forms of knowledge assessment and grading:

Colloquium program:

- 24 major and minor scales.
- At least two etudes

Exam program:

- Polyphonic piece
- A piese of choice

Grading:

Presence: 30 points; Colloquium 20; Exam 50 points

91 – 100 grade A

81 – 90 grade B

71 – 80 grade C

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